

# ACID

Objective: contain the spread

Black gloves, goggles, mask and coveralls and over boots should be on.

Yes

Is acid still flowing?

No

Mop up from the bottom of the drips with black pads (red bag, main section) to reduce excess from surface. Mop up pads are **single use. Use for one dab only** and then place in yellow chemical waste bags (under red bag lid, yellow pouch).  
DO NOT TOUCH BLISTERED AREAS

- Put poly sheeting down in a clean area nearby (in emergency grab bag i.e black and yellow tool box)
- Remove the painting from the wall (tools in red bag lid top pocket)
- Place painting **VERTICAL** (upright) on poly sheeting on blocks (from black and yellow tool box)

Has the acid reached the frame rebate?

Yes

No

- Unframe painting if acid is near the rebate, under rebate, or if you are not sure. Move frame away to area also covered with poly.

- Lay painting **HORIZONTAL**, face up on blocks (from black and yellow tool box)
- Increase air flow across painting surface with the fan - do not directly point fan at painting.

## PAINTING STABILISATION IS COMPLETE

- If required, now clean frame with mop-up pads and/or PowerSorb (yellow non-woven material, main section red bag )
- Clean surrounding area with PowerSorb (main section red bag )
- Place all contaminated material (including any PPE) in yellow chemical waste sacks. (under red bag lid, yellow pouch)